THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4602. *Friday, Sept.* 16, 1836. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

THE entertainments at this Theatre, yesterday evening, were *The Pacha's Bridal, Mischief Making, The Man about Town,* and *The Middy Ashore.* We are authorised to contradict the report that Mr. Braham has been negociating with Miss Shirreff and Mr. Leffler for their services at the St. James's Theatre, such a report being entirely without a foundation.

HAY-MARKET THEATRE.

A new Tragic Drama, in three acts, called *The Cavalier,* was produced at this Theatre, last night, which was received throughout with unanimous applause till the denœument, when, upon the heroine being stabbed, so highly had the sympathy of the audience been wrought in her favour, a cry of indignation burst from them, and the Drama ended in a storm of hisses and applause. The story is as follows:—Hargrave, (the Cavalier,) having during the Commonwealth been deprived of his patrimonial estate, as a Royalist, on the restoration of Charles, sues, but in vain, for a restitution of his rights. Lord Moreton being enamoured of Mrs. Hargrave, offers her husband his influence at Court to forward his interests, but the price of this is to be a connivance at his own dishonor. Hargrave indignantly spurns the proffered help, and, though but for a moment, doubts the truth of his wife; Mrs. Hargrave is then carried off by ruffians to the house of Lord Moreton, whom, to save herself from violation, she kills; she is tried, and through the false swearing of Beauchamp and Madame De Grace, condemned to death. Hargrave goes to the prison to take his last farewell, having previously taken poison, and to spare his wife the ignominy of a death on the scaffold, he stabs her to the heart, just at the moment that his sister and her husband enter to announce the liberation of his wife, the truth having been made known by Madame De Grace, who repents of her wickedness. The Drama is the production of Mr. Whitehead; it is carefully and powerfully written, and but for the catastrophe would have been eminently successful, and it seems strange that the same audience, who have often applauded the unmerited death of *Desdemona,* and other stage heroines, should be so shocked at the death of *Mrs. H!* but such is the caprice of the town. The Drama was extremely well acted; it could not have been better done, with the exception of *Lord Moreton;* Selby, his representive, is dreadfully vulgar. *Twelfth Night,* and *Make Your Wills,* were the other pieces.—The house was well attended.

QUEEN'S THEATRE,—Mrs. Waylett continues to be the great

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attraction at this Theatre, and certainly nothing can surpass the sweetness of her ballads; she last night played in *John of Paris*, *West Country Wooing*, and *High Life Below Stairs*, and there were two pieces besides, viz. *William Tell*, and *The Spare Bed*. This comfortable little Theatre is visited by all the fashionables now in town.

ST. JAMES'S THEATRE.—The façade of this Theatre is nearly finished, and presents a most beautiful effect. *The corps dramatique* engaged for the ensuing season assembled on Tuesday to make preparations for the opening which is fixed for the 26th instant. Three new pieces will be produced on the first night, in which Mr. Parry, Jun. the Misses Smith, and several other new performers will appear, and our favorite Harley will also make his first appearance at this Theatre in a new character. Miss Rainforth, *la prima donna*, will make her *début* as *Mandane*, supported by Braham and Bennett, about the end of October. A new Opera, of which both the libretto and the music are the production of native talent, is in preparation.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Buildings, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff;—by the way, friend Winder has a most choice collection of *Tabatiercs*—recommend my friends to call, delightful place—but I intrude—just wish to say a word—beg pardon - but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visited THE DIORAMA, to see the New and Splendid View of *The Village of Alagna*, in Piedmont, seen at Moonlight, surrounded by its Mountains and destroyed by Avalanches; the coming day reveals the desolation. The second view of *The Church of Santa Croce* abounds in beauties with all its usual effect of brilliant light and shade, from noon to midnight. The above charming exhibition will shortly close.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*, to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, attended a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw correct likenesses of the Duchess of Kent, Princess Victoria, Duke of Cumberland, Lord Melbourne, Marq. of Anglesey, Sir R. Peel, Lord J. Russell, Mr. O'Connell, &c

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Wednesday, had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand,—stocked my drawing-room with bijouterie—my dressing-room with perfumery, &c. and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at EVANS'S, (late Joy's) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr. Editor, soups, joints, poultry, tarts, &c. and only 3s.!—delighted with the songs, glees, &c.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at BRETT'S for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for the best Brandy in the world!" BRETT keeps *all sorts of choice Spirits* thus isely bottled and papered, ready to pop into one's pockets—but mark well Mr. Editor, No. 109, Drury Lane, is near Clare Court, and the name is H. Brett—but I intrude, beg pardon—Your's &c. PAUL PRY.

Theatre Royal, English Opera House

This Evening, (9th time) a new Opera, entitled

The Pacha's Bridal.

THE OVERTURE AND MUSIC COMPOSED BY MR. F. ROMER.
The whole of the Scenery Painted by Messrs. Tomkins and Pitt.
The Chorusses, under the Direction of Mr. Tully.—The Dances by Miss Gilbert.

GREEKS :—Conrad—the Corsair, Mr WILSON,
Epaminondas, (a Captive) Mr J. BLAND, Anselmo, Mr Morgan,
Guiseppo, Mr CONNEL,
Medora, (Conrad's Wife) Miss SHIRREFF,
Zoe, ... (her Attendant) .... Miss MURRAY,
TURKS :—The Pacha Seyd, Mr LEFFLER,
Ismael, ...Mr LEWIS, Omrod, ...Mr ROMER,
Gulnare, Mrs SERLE, (late Miss Novello,) Zelica, Miss SHAW.

Act I.—The Corsair's Isle, with Distant View of the Minarets of Coron. Departure of the Corsairs. Act II.—Palace of the Pacha Seyd. Preparations for the Bridal. A Grand Military Turkish Ballet. Rival Chieftains, Mr. Ireland and Miss Gilbert. Warriors, Mesdames and Misses Valenduke, Corder, Charlton, Elder, Davis, Edwards, Mathews, Hunt, Josephine, Capture of Conrad. A Turkish Prison. Attack of the Corsairs. Liberation of Conrad, and Demoliton of the Dungeon. Act III.—The Corsair's Isle. Secret Retreat on the Corsair's Isle. Interior of Medora's Pavilion.

After which, (9th Time this Season) a new Musical Farce of

Mischief Making.

Nicholas Dovetail,...(a Carpenter)..Mr OXBERRY,
Oliver Guiot,.....(a Fisherman).....Mr LEWIS,
Henry Desgrais, (an Officer) Mr BANNISTER,
Madame Manette,.....(a washerwoman)...Mrs FITZWILLIAM,
In which she will sing the Mock Bravura, (composed for her by BLEWITT) called
"CHATTER, CHATTER, CHATTER"
Therese, (adopted Daughter of Oliver) Mrs SERLE,
With the French Ballad of "CHAGRINS D'AMOUR."

To which will be added, the Laughable Farce, called

The Man about Town!

Lord Aubrey, Mr. HEMMING, Mowbray, Mr BLAND,
St. Ledger, Mr BANNISTER, Dr. Mandible, Mr ROMER,
Skirts, Mr WRENCH, Topps, Mr OXBERRY,
Lady Aubrey, Miss RICHARDSON, Fanny Bates, Mrs MATTHEWS.

To conclude with, the Comic Operetta of The

MIDDY ASHORE.

Harry Halcyon, (the Middy,) Mrs FITZWILLIAM,
Who will introduce a new Song, composed by H. R. Bishop, Esq. called
"WHEN THE BOATSWAIN PIPES ALL HANDS."
Honorable Mr Tonnish, (his Friend) Mr OXBERRY,
Tom Cringle, (late Boatswain of the Billy Ruffin,) Mr SALTER,
Limberback, (Family Adviser) Mr ROMER,
Lady Starchington, Miss RICHARDSON,
Emily Halcyon, (her Niece) Miss SHAW,
Anne,.....(Emily's Maid)..... Mrs F. MATTHEWS.

Theatre Royal, Hay-Market.

This Evening, Serjeant Talfourd's Tragedy of

ION.

Adrastus, — — — Mr VANDENHOFF,
Ctesiphon, Mr VINING,
Phocion, — — — Mr J. VINING,
Ion, Miss ELLEN TREE,
Agenor, Mr HAINES, Medon, Mr SELBY,
Irus, Miss E. PHILLIPS,
Crythes, Mr YARNOLD, Cassander, Mr SAVILLE,
Cleon, Mr GOUGH, Timocles, Mr GALLOT,
Clemanthe, Miss TAYLOR, Abra, Miss GORDON.

After which (4th time this season,) the Comedy of

My Wife's Mother.

Uncle Foozle, Mr STRICKLAND,
Mr Budd.....Mr VINING,
Mr Waverly, Mr HAINES,
Thomas.....Mr T. F. MATHEWS.
Mrs Quickfidget, Mrs GLOVER,
Mrs Budd.....Miss TAYLOR,
Mrs Fitzosborne, Miss VINCENT.

To which will be added, the Farce of

My Husband's Ghost.

Corporal Musket, Mr WEBSTER,
Drummer Gilkes.....Mr BUCKSTONE.
Serj. Bumpus, Mr GALLOT,
Fanny, Mrs HUMBY, Maid, Miss BARNETT,
Mrs Musket, Miss TAYLOR,
Mrs Jabber.....Mrs GARRICK.

To conclude with, a Grand Ballet of Action, called

ZULEMA.

Abo Casem, Mr GILBERT, Nadir, Mr GALLOT,
Irza, Madame DORINE HARVEY,
Zulema,.....Madame J. DANSE.

To-morrow, the Cavalier, Twelfth Night, & Second Thoughts.

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